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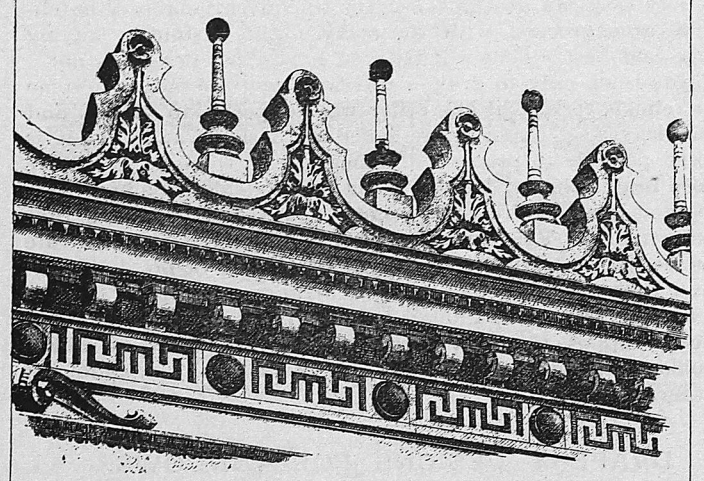
EXPOSITION UNIVERSELLE de PARIS 1889.



PAVILLON des CHAMBRES de COMMERCE MARITIMES
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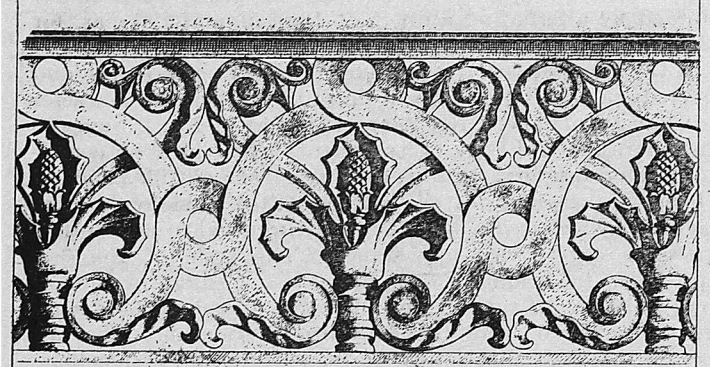
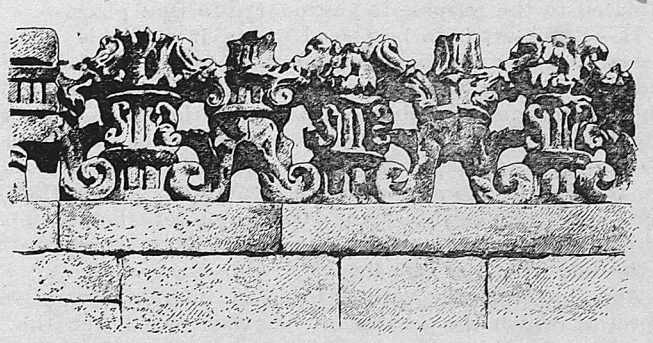
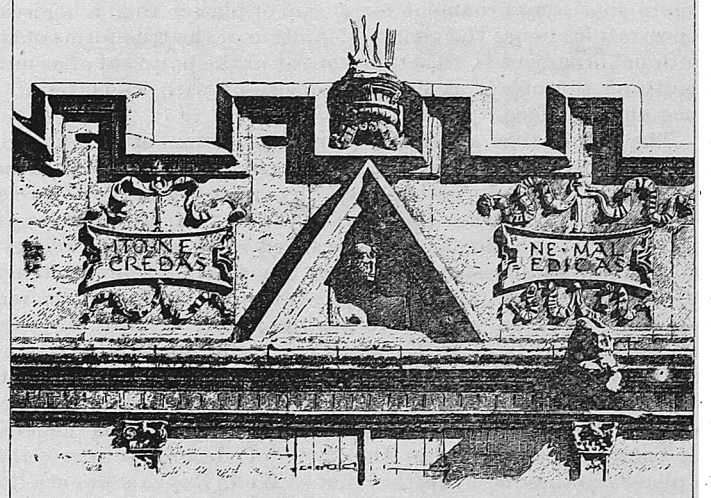


THÉATRE des ARTS a ROUEN, Mr SAUVAGEOT ARCHITECTE.

GALERIE DE COURONNEMENT, RENAISSANCE FRANCAISE



CHATEAU D'USSON XVIme Siècle



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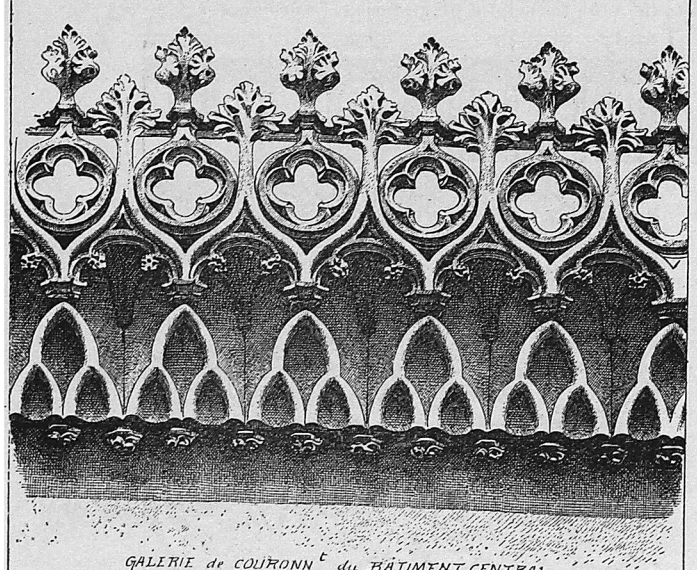
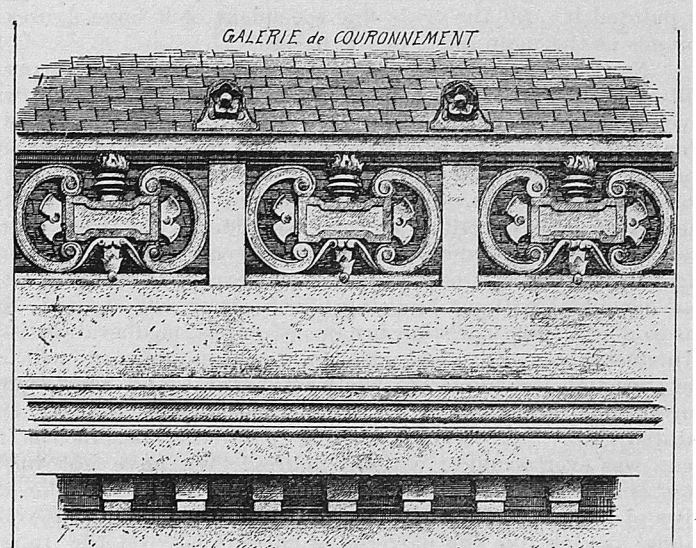
PAVILLON ESPAGNOL
Mr ARTURO MELIDA
Directeur des Travaux

GALERIE DE COURt des PAVILLONS en AILE.
Renaissance Espagnole.
Style dit PLATERESCO



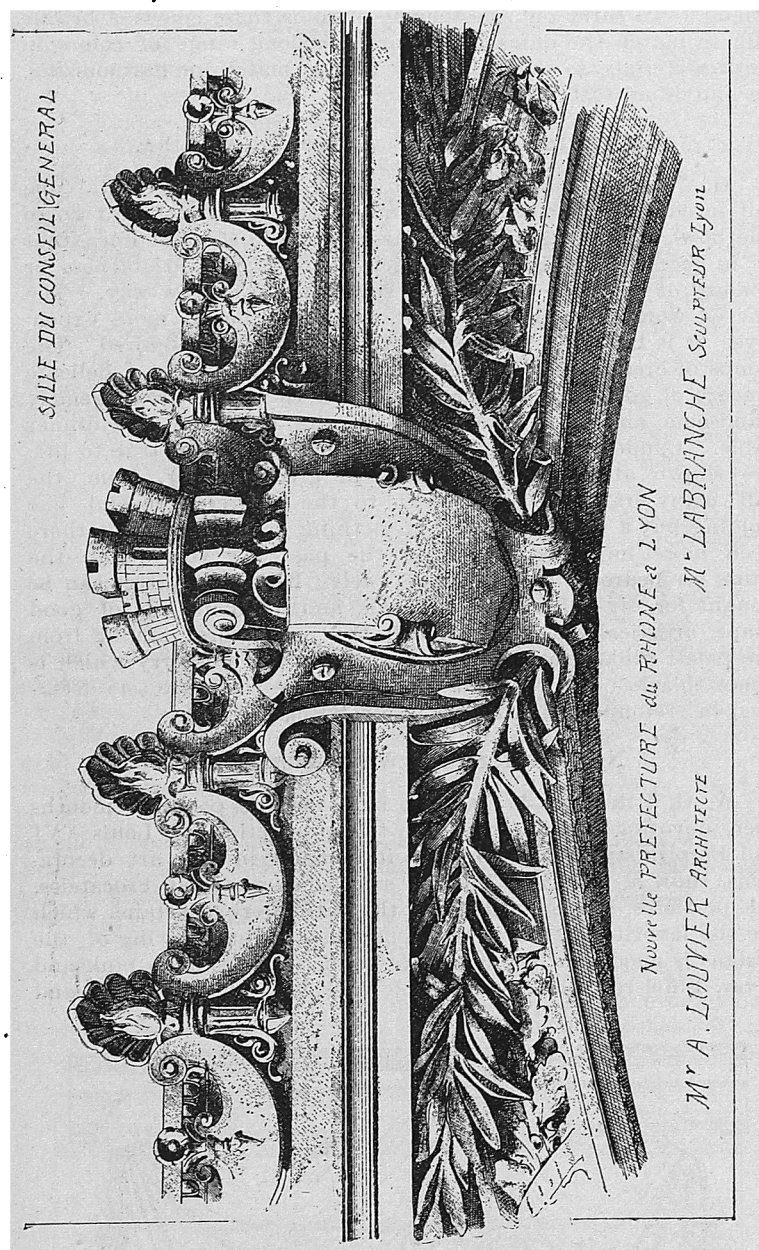
GALERIE de COURONNt du BÂTIMENT CENTRAL.
Gothique fleuri influencé par l'Art Arabe. Fin du XVIe Siècle.

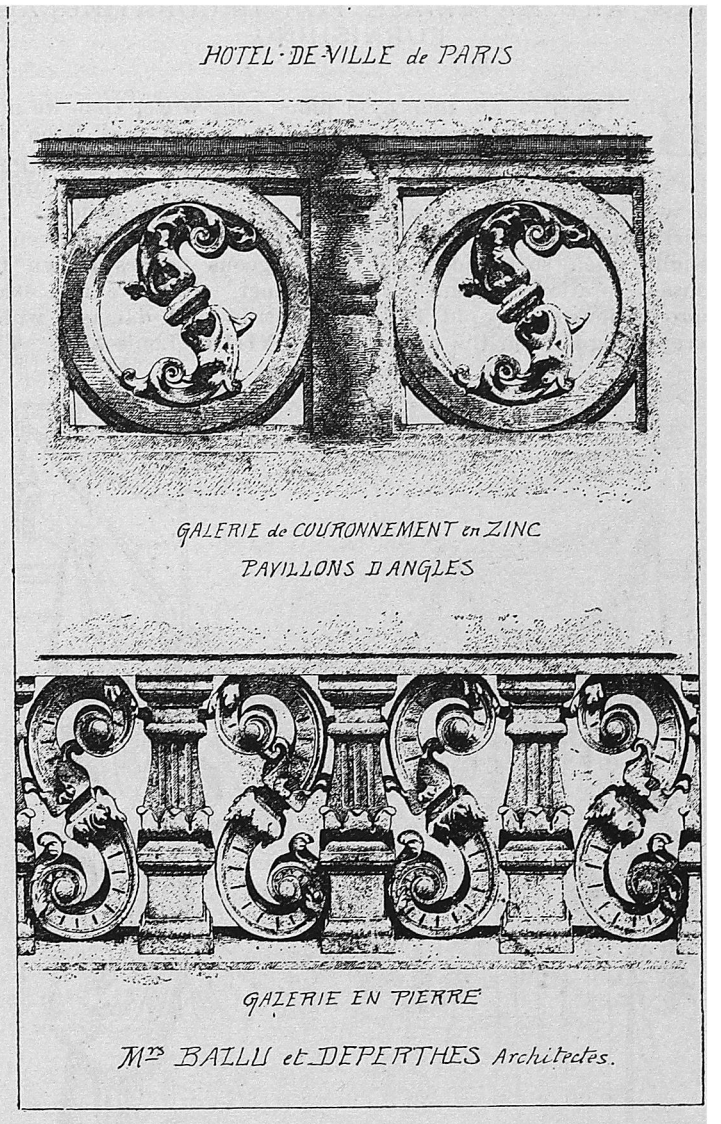
GALERIE de COURONNEMENT

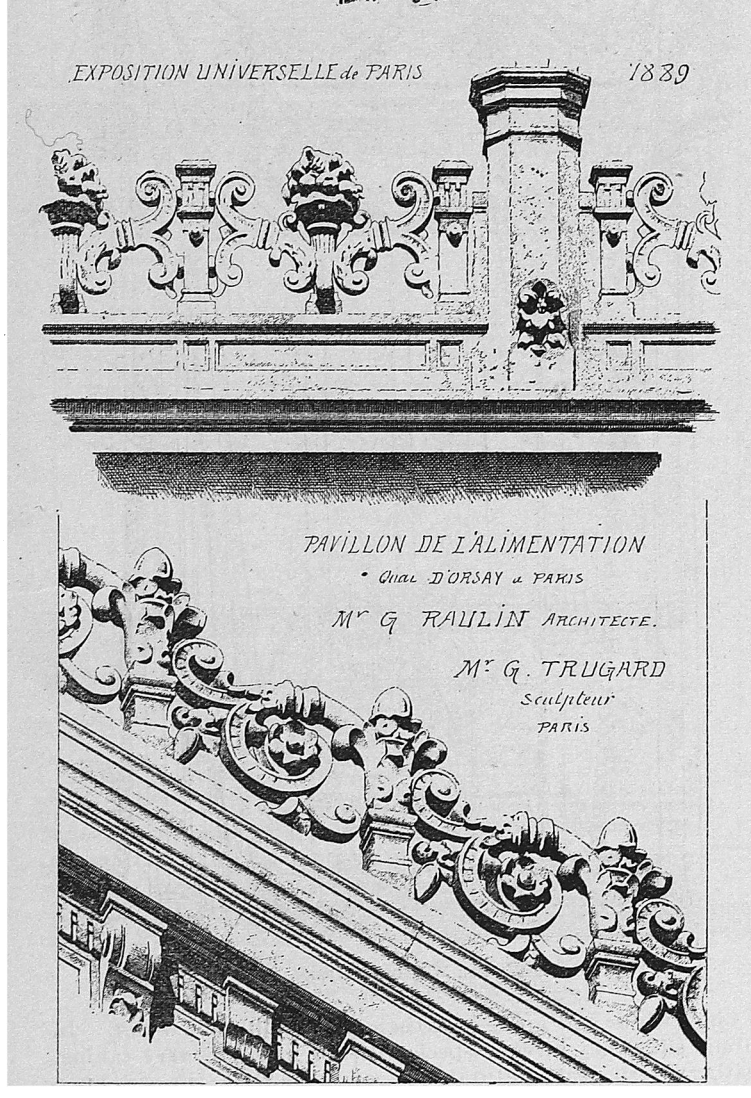


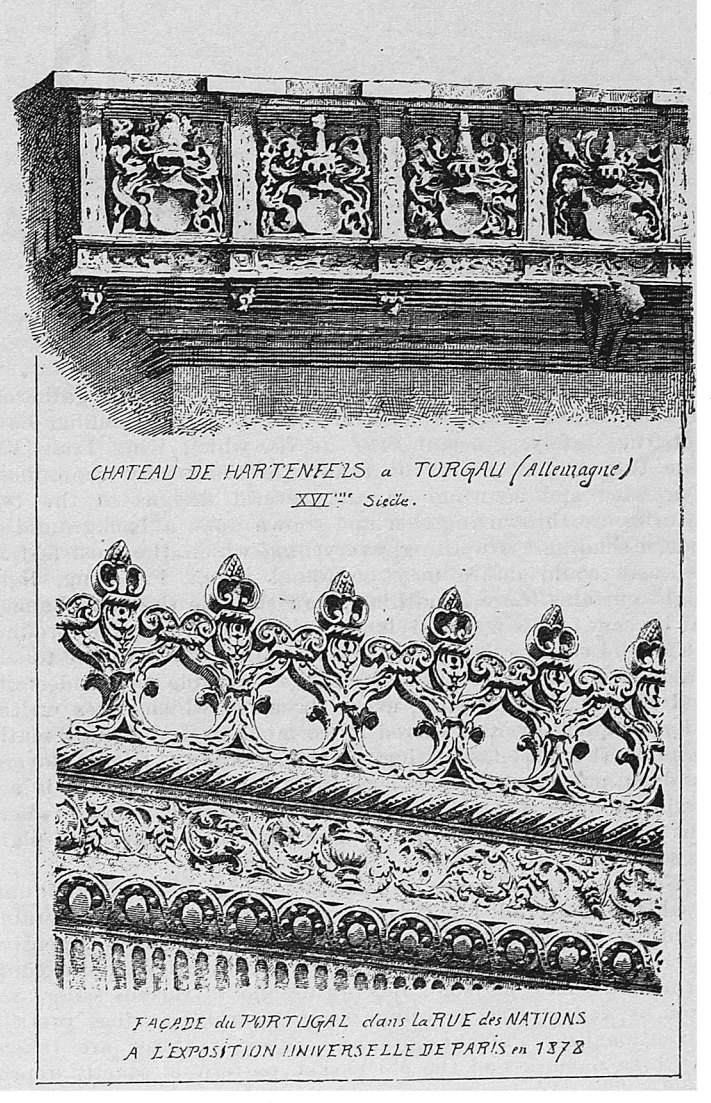
NOUVELLE PREFECTURE DU RHÔNE
PAR Mr A LOUVIER ARCHITECTE À LYON.

EXPOSITION UNIVERSELLE DE PARIS 1889. GALERIE de COURONNEMENT DES BATIMENTS DES BEAUX ARTS PAR Mr J. FORMIGÉ ARCHITECTE.








CHATEAU DE HARTENFELS a TORGAU (Allemagne)
XVIme Siecle.
FACADE du PORTUGAL dans la RUE des NATIONS
A L'EXPOSITION UNIVERSELLE DE PARIS en 1878

BALCONIES.—MATERIAUX ET DOCUMENTS D' ARCHITECTURE, BY A. RAGUENET.